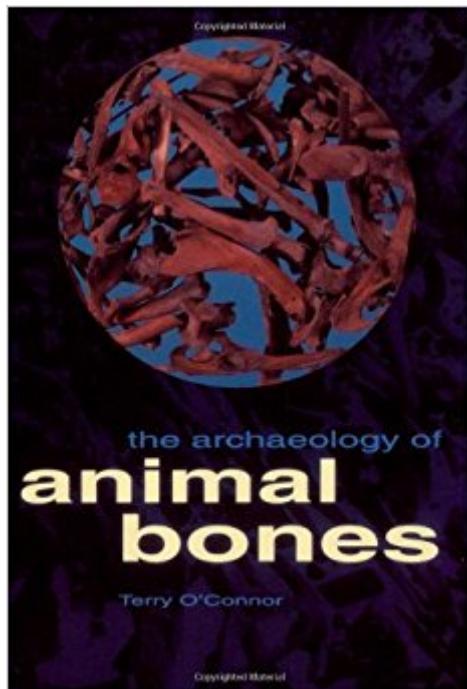


The book was found

The Archaeology Of Animal Bones (Texas A&M University Anthropology Series)



Synopsis

Animal ecologists can observe the present and reconstruct the last one or two centuries from historical sources, but the study of animal bones adds valuable insight into the peoples and landscapes of the past while telling much about the evolution of human-animal relationships. In this standard work, now available in paperback, O'Connor offers a detailed overview of the study of animal bones. He analyzes bone composition and structure and the archaeological evidence left by the processes of life, death, and decomposition. He goes on to look at how bone is excavated, examined, described, identified, measured, and reassembled into skeletons. The bulk of the book is devoted to the interpretation of bone fragments, which tell much about the animals themselves—their health, growth, diet, injuries, and age at death.

Book Information

Series: Texas A&M University Anthropology Series (Book 4)

Paperback: 216 pages

Publisher: Texas A&M University Press (July 23, 2008)

Language: English

ISBN-10: 1603440844

ISBN-13: 978-1603440844

Product Dimensions: 9.4 x 6.5 x 0.5 inches

Shipping Weight: 10.4 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 3 customer reviews

Best Sellers Rank: #720,928 in Books (See Top 100 in Books) #151 in Books > Science & Math > Biological Sciences > Animals > Fossils #476 in Books > Politics & Social Sciences > Anthropology > Physical #615 in Books > Textbooks > Social Sciences > Archaeology

Customer Reviews

Terry O'Connor is Professor of Archaeological Science at the University of York. --This text refers to an out of print or unavailable edition of this title.

This is a good starting point for those who are interested in zooarcheology to understand what the inherent issues are, where it is applicable and what kind of answers this type of research can help answer. Zooarchaeology is a fairly underresearched field and so there aren't many books that go into some detail specifically about it. This is a good start for people who have an active interest in it and already understand anthropology and some biology. Although no special background is needed

to benefit from the book, it is most helpful for those who are interested in pursuing this field further, and who need to get some answers from a researcher in that field, not just a general anthropologist. The bibliography in this book is also a very useful reference for those who want to get a good background foundation in zooarchaeology.

Great read if you want a basic outline of what zooarchaeology is.

I have once again ordered Terry O'Connor's excellent introduction to zooarchaeology as the primary text for my one semester long (13 weeks) course on zooarchaeology. While this is not a comprehensive guide to zooarchaeology, I believe it is the best introduction currently available for undergraduate students, for the following reasons:a. it covers a wide range of topics, including areas that might receive less coverage in most North American courses (e.g. analysis of complex urban economies)b. it uses examples from a variety of areas. It is well written, with little use of jargon. Each chapter serves very well to introduce major topics in zooarchaeology; these can be supplemented by journal readings selected by the instructor to provide more detailed case studies for students to read.e. it is reasonably priced

[Download to continue reading...](#)

Archaeology: World Archaeology: An Introductory Guide to Archaeology (Archaeology, Archaeology and Land, Archaeology Mysteries, World Archaeology) The Archaeology of Animal Bones (Texas A&M University Anthropology Series) Pickers and Poets: The Ruthlessly Poetic Singer-Songwriters of Texas (John and Robin Dickson Series in Texas Music, sponsored by the Center for Texas Music History, Texas State University) Without Getting Killed or Caught: The Life and Music of Guy Clark (John and Robin Dickson Series in Texas Music, sponsored by the Center for Texas Music History, Texas State University) Deep Ellum: The Other Side of Dallas (John and Robin Dickson Series in Texas Music, sponsored by the Center for Texas Music History, Texas State University) Bones, Bones, Dinosaur Bones Moving to Dallas: A Guide for Non-Tourists (Dallas, Dallas TX, Dallas Texas, Dallas Texas Travel, Dallas Texas Travel Guide, Dallas Texas Moving Guide Book 1) Beauty From the Earth: Pueblo Indian Pottery from the University Museum of Archaeology and Anthropology In Search of Maya Sea Traders (Texas A&M University Anthropology Series) Growing Good Things to Eat in Texas: Profiles of Organic Farmers and Ranchers across the State (Texas A&M University Agriculture Series) Texas Seashells: A Field Guide (Harte Research Institute for Gulf of Mexico Studies Series, Sponsored by the Harte Research Institute for Gulf of Mexico Studies, Texas A&M University-Corpus Christi) Pickers and Poets: The Ruthlessly Poetic

Singer-Songwriters of Texas (John and Robin Dickson Series in Texas Music, sponsored by the Center for Texas) The Texas Aquaponic Guide: A Straight-Forward Resource for Growing Your Own Clean Food with Aquaponics in Texas (The Texas TransFarmer Building Series) Kayaking the Texas Coast (Gulf Coast Books, sponsored by Texas A&M University-Corpus Christi) Lighthouses of Texas (Gulf Coast Books, sponsored by Texas A&M University-Corpus Christi) A Texan Plan for the Texas Coast (Gulf Coast Books, sponsored by Texas A&M University-Corpus Christi) Texas Coral Reefs (Gulf Coast Books, sponsored by Texas A&M University-Corpus Christi) Texas Wildscapes: Gardening for Wildlife, Texas A&M Nature Guides Edition (Texas A&M Nature Guides (Paperback)) The Bare Bones Bible® Handbook for Teens: Getting to Know Every Book in the Bible (The Bare Bones Bible® Series) Tropical Forest Archaeology in Western Pichincha, Ecuador (Case Studies in Archaeology Series.)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)